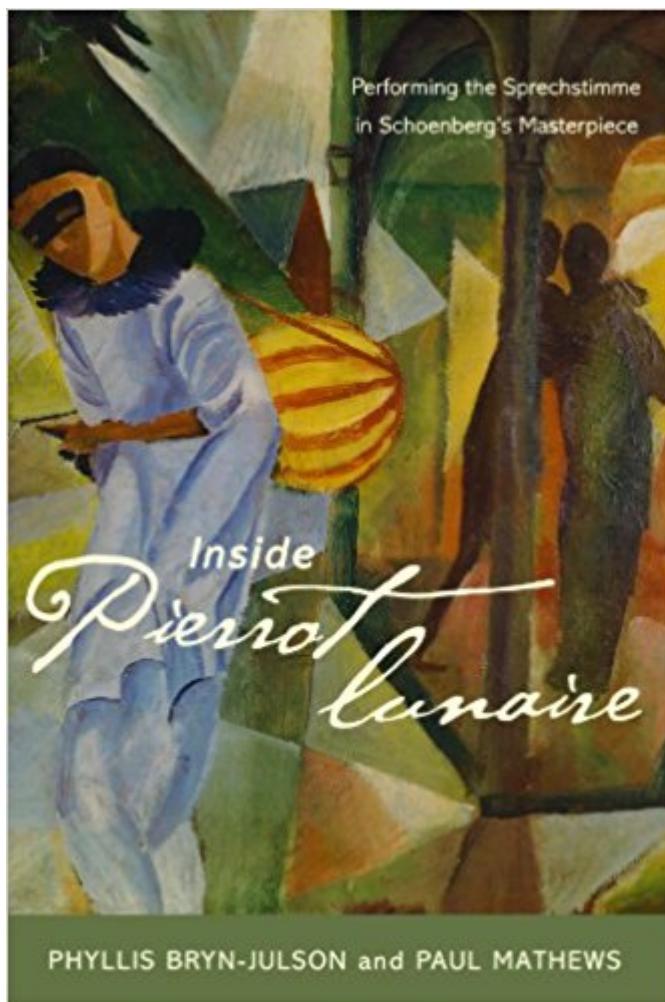


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Inside Pierrot Lunaire: Performing The Sprechstimme In Schoenberg's Masterpiece



Synopsis

Inside Pierrot lunaire: Performing the Sprechstimme in Schoenberg's Masterpiece is a handbook on the performance and interpretation of the recitation in Arnold Schoenberg's *Pierrot lunaire*, op. 21. Presenting a guide for the listener and an aid to the interpreter of the 21 melodramas, the book provides an original English translation of each poem, annotated with references to other poems in the cycle, including some of the texts Schoenberg omitted. The volume also offers an analysis of the Sprechstimme in each melodrama in the context of the surrounding texture and directed by the principles of analysis Schoenberg established in his essays and lectures. *Inside Pierrot lunaire* makes a case for the importance of the notated pitches in a correct performance of the Sprechstimme. Acclaimed singer Phyllis Bryn-Julson and music theorist Paul Mathews provide a method for performing the Sprechstimme that considers Schoenberg's performing directions, his sometimes-contradictory statements, the recording Schoenberg conducted in 1939, and the burgeoning scholarship on speech-melody. Bryn-Julson and Mathews also examine the role played by Albertine Zehme, the singing actress who commissioned *Pierrot*, whose part in its creation has been minimized in previous studies. The discussion of Sprechstimme is informed by a genuine oral tradition running from Eduard Steuermann, the pianist who coached Zehme's premiere of the piece, to Ms. Bryn-Julson's own interpretation. The volume also provides a bibliography of sources and an index.

Book Information

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Customer Reviews

...the authors achieve success and give performers an opportunity for an even deeper understanding of Schoenberg's masterpiece. (Notes: Quarterly Journal of the Music Library Association, March 2010) Inside Pierrot offers a wealth of insight into this landmark twentieth century work in a clear and organized manner. It is highly recommended, not just for those who perform Pierrot lunaire, but anyone interested in the monumental composition. (Journal of Singing, September/October 2009)

Recognized as an authoritative interpreter of 20th-century vocal music, Phyllis Bryn-Julson has appeared with major Symphony Orchestras under many of the leading conductors, including Esa-Pekka Salonen, Simon Rattle, Seiji Ozawa, and Pierre Boulez. She has made over 100 recordings, including two well-received recordings of Pierrot lunaire, and has been nominated for two Grammy awards. Her recording of Schoenberg's *Erwartung* with Simon Rattle won the 1995 best opera Gramophone Award. Paul Mathews teaches on the Music Theory Faculty of The Peabody Conservatory and is the Director of the Peabody Institute at Homewood on the main campus of the Johns Hopkins University. He is the editor of *Orchestration: An Anthology of Writings* (2006).

This book is full of interesting information about Pierrot Lunaire. Musical analysis of each of the 21 "songs" is extensive. Information about the history of Sprechstimme is informative.

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